

Polish Academy of Sciences
Centre for Studies on Non-European Countries

ACTA ASIATICA VARSOVIENSIA
NO. 23

ASKON Publishers
Warsaw 2010

Contents

ARTICLES

IZABELLA Ł A B Ę D Z K A, Beijing Opera, Bertolt Brecht and Contemporary Chinese Drama: from Self-Observation to the Neutral Actor	7
ROMAN S Ł A W I Ń S K I, Function of the “New” Confucianism in the Countries of East Asia	25
KARIN T O M A L A, Der Diskurs über die Bedeutung des Konfuzianismus im 21. Jahrhundert	45
KATARZYNA W A W R Z A K, The Influence of Confucianism on the Chinese Corporate Leadership	85

ESSAYS

PIOTR K O W N A C K I, Chinese Influence on the Globalization Processes during the Continuing Worldwide Economic Crisis	91
NGUYEN A N H A, Vietnamese Intellectuals in Eastern Europe and Vietnam State Policy of Attracting Them Back	101
Notes on Contributors	107